2010 BIENNIAL: GLASS



OVERVIEW

By Mary Erickson, Ph.D. with Arizona art teacher LynnAlison McGavack-Martin

Glass is a three-part lesson plan designed in conjunction with the Gallery at Tempe Center for the Arts.

Exhibition Preview – TCA Biennial: Glass PowerPoint

Themes

- Theme in Life: People throughout time and around the world have made and used glass.
- Theme in Art: Contemporary glass artists celebrate the glories and nuances (subtleties) of light and color.

Key Questions

Lessons approach the themes through two key questions.



How is unity created through repetition?



How do artists' choices of materials affect the expressive feelings of their art?

Community Connections

In the Valley of the Sun, people use glass windows to both enjoy and protect themselves from many bright, sunny days. When windows have two layers of glass, we can see outside, but some of the heat of the hot summer sun is kept out. Sometimes we use awnings, patio roofs, sunscreens or dark film to protect ourselves from the strong rays of the sun while being able to see out glass windows to enjoy the desert around us. We even use glass as protection in our cars.

Lessons

One: Glorious Glass (pdf)

Two: Exploring Glass at the Tempe Center for the Arts (pdf)

Three: Making Fused Glass Jewelry and More (pdf)

Resources

Exhibition Preview – TCA Biennial: Glass PowerPoint Glorious Glass PowerPoint Exploring Glass at the Tempe Center for the Arts (pdf) Making Fused Glass Jewelry and More PowerPoint Questor Questions about Glass Art by Deanne Sabeck (pdf) Glass Artists Process Photographs PowerPoint

Supplies

alcohol and cotton swabs for cleaning dichroic glass (line, noodles, stringers) glass frit glue kiln, kiln shelf and kiln wash copper wire and cord for pendants pin findings for pins OPTIONAL: slump molds

ALTERNATIVE: "Friendly Plastic" can be cut and fused in hot water

Credits

Bead Museum Tempe History Museum Michael Carter, TCA Intern Artist Laurie Nessel Artists BJ Katz and Christopher Klein Artist Sally Dryer

LynnAlison McGavack-Martin, Art Teacher at Joseph Zito Elementary School in Isaac School District, Phoenix

Debbie Enbering, art teacher at Eastern Sky Middle School in Litchfield School District, Litchfield

Kate Cross, art teachers at Atkinson Middle School in Cartwright School District, Phoenix

Estimated Time

Pre-visit Lesson One = 20 to 40 minutes TCA Visit Lesson = Field Trip Post visit Lesson = 40 minutes for each group of six students